

6. Presto

aus Suite in F-Dur SW 28

S. L. Weiss

Dropped D
⑥ = D

The image displays a guitar tablature for the piece '6. Presto' by S. L. Weiss. The music is written in a 4/4 time signature and uses a dropped D tuning, where the sixth string is tuned to D (indicated by ⑥ = D). The tablature is organized into six systems, each containing two staves labeled 'T' (treble clef) and 'B' (bass clef). The notation includes fret numbers (0-10), accidentals (sharps and naturals), and various rhythmic markings such as dots and beams. The piece begins with a double bar line and a 4/4 time signature. The first system contains measures 1 through 2, the second system contains measures 3 through 4, the third system contains measures 5 through 6, the fourth system contains measures 7 through 8, the fifth system contains measures 9 through 10, and the sixth system contains measures 11 through 12. The piece concludes with a final note in measure 12.

27 | | 28 | |

TAB

2-3 2-1-2 2-3 2-1-2 2-3 | 1-2 3-2-3 4 0 1-2 3-2-3 4 0

29 | | 30 | |

TAB

6-7 6 4 6-5-3 5 5 5 6 5 7 6 | 3 5-3 2-0 3 5 3 3 4 3 5 4

31 | | 32 | |

TAB

1 3-1 0 3-1 3 3 3 1 3 2-0 | 3 3 5-3 1-0 1 1 2 3-2 0 3

33 | | 34 | |

TAB

1 1 3-1 0 3 0 0 2-0 3-2 | 0 0 1-0 3 2 3 3 5-3 2 0

35 | | 36 | |

TAB

3 3 5-3 1-0 1 1 1 1 3-1 3-2 | 1 1 3-1 3-2 3 3 3 5 3 1 5 3

37 | | 38 | |

TAB

3 5 3 3 5 3 3 | 6 3 5 6 6 5 3 5 6 3 5 5 3 6

39 | | 40 | |

TAB

3 5 6 3 3 6 5 5 6 3 5 5 3 6 | 6 3 5 6 6 5 3 5 6 3 5 5 3 6

41 | 3 5-6 3 3 6-5 | 5 5 6 | 6 5 6 | 42 | 8 10 10 | 10 9-10 8 9-10 9 9-10 | 10 9-10

TAB

43 | 6-5-3-5 3-8-6 | 5 5 3 6 | 44 | 0 1 1-3 0 1 | 1 1 1-3 0 1

TAB

45 | 3 5 5 3 5 5 | 6 5 3 6 3 | 46 | 7 5 3 7 3 | 4 8 6 5 6 5

TAB

47 | 1 1 1 1 1 3 1 | 1 3 4 | 48 | 0 3 0 1 0 1 | 1 1 1 1 2 3 2

TAB

49 | 6 3 5 3 5 | 1-1-1 1 1 1 | 50 | 1-1-1 1 1 | 1-1-1 1 1 1

TAB

51 | 1 1 1 1 | 1 1 1 1

TAB